### **Best Practices in Handwriting Instruction**

# Benefits of an OT/Teacher Model for First Grade Handwriting Instruction

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### **Key Questions**

- What handwriting instruction methods are optimal?
- What best practice handwriting interventions emerge from the research evidence?
- Using the evidence, how can we develop educational standards for when, what, and how handwriting should be taught?



#### **Rationale for Handwriting Instruction Standards**

- 1. For most children to develop automatic, legible handwriting, specific instruction in handwriting is needed. 23-25% of students struggle in handwriting <sup>1, 2, 3</sup>
- 2. When the mechanics of handwriting become automatic, students can better focus on writing content and composition. <sup>4,5</sup>
  - 1 Graham et al., 2008; 2 Volman et al., 2006; 3 Weintraub et al., 2009;
  - 4 Berninger et al., 1997; 5 Berninger et al., 2000



#### **Rationale for Handwriting Instruction Standards**

 Linking handwriting instruction to authentic writing helps students become fluent and competent writers. <sup>6, 7</sup>

6 Graham et al., 2007; 7 Jones & Christensen, 1999



# What Theory-based Principles Have Been Instituted in Handwriting Curricula?

- A continuous, vertical stroke in manuscript handwriting is easiest to learn.
- Letters should be taught developmentally from easiest to form (circles) to most difficult to form (diagonal lines).
- Terms to describe letter formation should be simple and consistently used.



# What Handwriting Interventions Demonstrate Efficacy?

- 1. Teacher modeling of letter formation <sup>1,2</sup>
- 2. Visual/verbal cueing that is faded <sup>1,2</sup>
- 3. Encouraging students' self-direction (verbal self-talk) <sup>3,4</sup>
- 4. Providing a context for repeated practice <sup>1, 2</sup>
- 5. Giving students immediate, specific feedback <sup>3</sup>
- 6. Encouraging student self-evaluation <sup>2,4,5</sup>

1 Berninger et al., 1997; 2 Graham et al., 2000; 3 Jongmans et al., 2003; 4 Graham et al., 2005; 5 Weintraub et al., 2009



# What Handwriting Interventions Complement Instruction and Are Effective with At-risk Students?

- 1. Strategies to promote motor planning <sup>1</sup>
- 2. Activities to improve visual motor skills <sup>1,2,3</sup>
- 3. Sensory processing interventions <sup>1,2,3</sup>
- 4. Cognitive strategies such as self-evaluation <sup>4,5</sup>
- 5. Motor learning strategies 4,5

1 Peterson & Nelson, 2004; 2 Denton et al., 2006; Jongmans et al., 2003; Weintraub et al., 2009



#### **Phases of Handwriting Instruction**

- Instructor presents and models letters
  - Visual model (near and far)
  - Use verbal terms that become simple mnemonics for remembering letter formation.
- Students practice
  - Repeated practice of targeted letters
  - Wide lined paper
  - Consistent cueing (visual or verbal) as needed
  - Some practice without model (by memory)



#### **Phases of Handwriting Instruction**

- Feedback
  - Immediate, specific adult feedback
  - Encourage and reinforce self-evaluation
  - Peer feedback
- Link to writing
  - Continue peer modeling and reinforcement; selfregulation strategies, self-evaluation
  - Remind students of letter formation in writing
  - Reinforce organization, handwriting, and mechanics during writing workshop
  - Continue to use mnemonics for letter formation reminders for good handwriting

# Best Practices: How to Implement Strategies

- A co-teaching model with teacher, intervention specialist, and occupational therapist
  - Students benefit from different skill sets
  - Instruction for struggling students is easily embedded in the classroom instruction
  - Allows groups of diverse learners to be better served
  - Enables use of small group instruction and activities
  - Allows for individualized instruction and feedback



#### **Planning Meetings**

- The OT and teachers met weekly to review the students' writing samples, discuss potential strategies, and plan instruction.
- The team also planned accommodations and interventions for the students who were struggling.

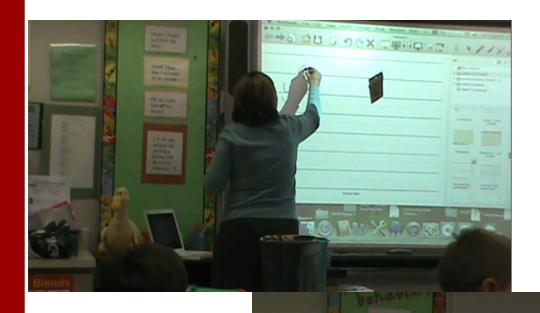


#### **Format for Handwriting Instruction**

- Handwriting Instruction
  - Smart board with students practicing on small white boards
  - Self-evaluation and peer-evaluation
- Small-group activities (6-7 students)
  - Motor planning
  - Visual motor integration
  - Cognitive strategies
- Writing workshop



### **Example of Instruction**





### **Example of Small Groups**







### **Small-group Activities**





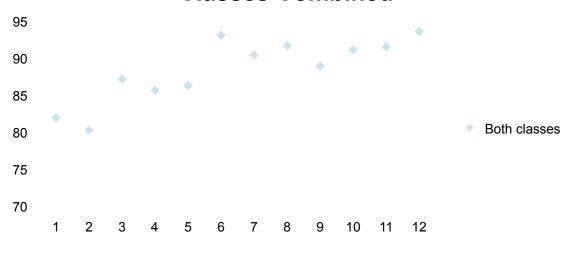




#### **Writing Samples**

- Students' weekly writing samples during the program.
- Week 1 (m=82%) to Week 12 (m=94%).

## Weekly Averages for Legibility: Classes Combined



### **Findings From Trial**

- Compared effects of Write Start to Standard Handwriting Instruction
- Characteristics of Students by Group (n=65)

Characteristics	Write Start	Standard Handwriting
Number	36	29
Age Mean	77.4 mo	79.2 mo
IEP	5	3



# Results of Program for Students' Handwriting and Writing

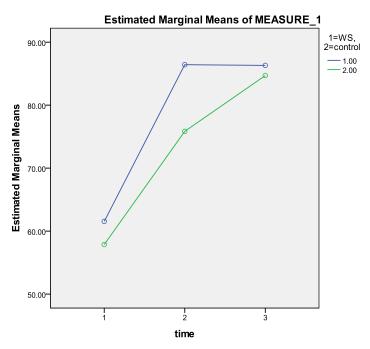
- The Write Start program provided instruction in handwriting/writing twice a week (for 45-50 minutes).
- The comparison classrooms taught handwriting every morning for ~20 minutes, and integrated handwriting instruction into writing assignments.





# ETCH: Legibility Writing the Lower-case Alphabet: Percent Legibility

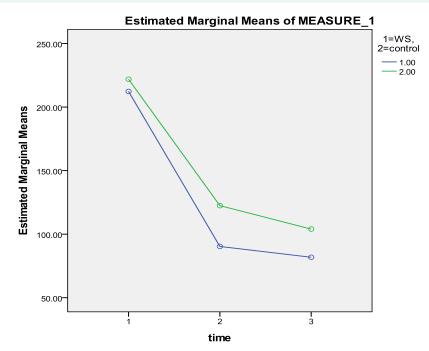
Time	Write Start	Comparison
Pre test	61.5 (3.7)	57.9 (4)
Post test	86.4 (2.8)	75.8 (3)
Follow up	86.3 (2.4)	84.7 (2.6)





# ETCH Time (Seconds) to Complete Alphabet Lower-case

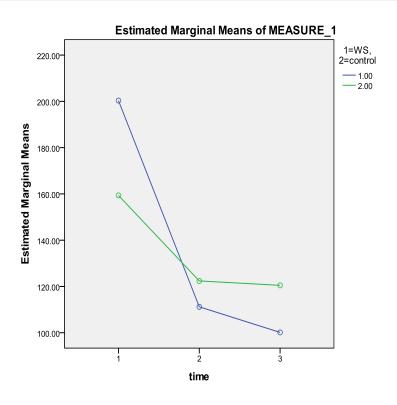
Time	Write Start	Comparison
pre	212.3 (18.6)	221.9 (19.7)
post	90.3 (7.3)	122.452 (7.7)
Follow up	81.8 (6.6)	104 (7.0)





### **ETCH Upper-case Alphabet Time**

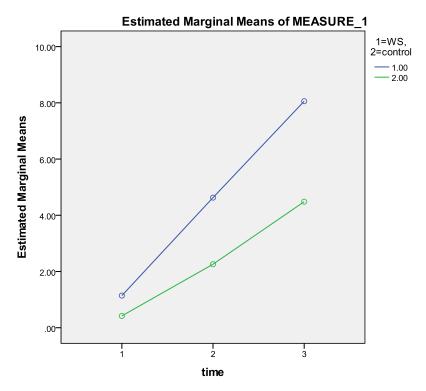
Time	Write Start	Comparison
Pre	200.3 (14.3)	159.3 (15.2)
Post	111.2 (7.9)	122.4 (8.4)
Follow up	100.1 (6.7)	120.5 (7.2)





### Fluency (Woodcock Johnson)

Time	Write Start	Comparison
Pre	1.1 (.25)	.42 (.26)
Post	4.6 (.63)	2.3 (.67)
Follow up	8.1 (.77)	4.5 (.81)



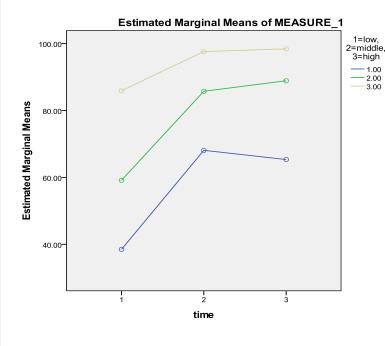


#### **Comparison of Three Ability Groups**

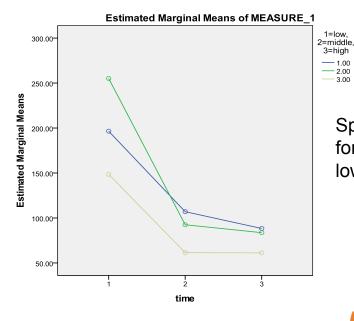
- High ability: 80% or higher at baseline
- Middle ability: 50% or higher at baseline (students struggling with handwriting)
- Low ability: Under 50% at baseline (often child had IEP)
- We compared the progress made by each group. The focus for this program was the two lower groups.



# Comparison of Child Progress at Different Ability Levels: ETCH Scores



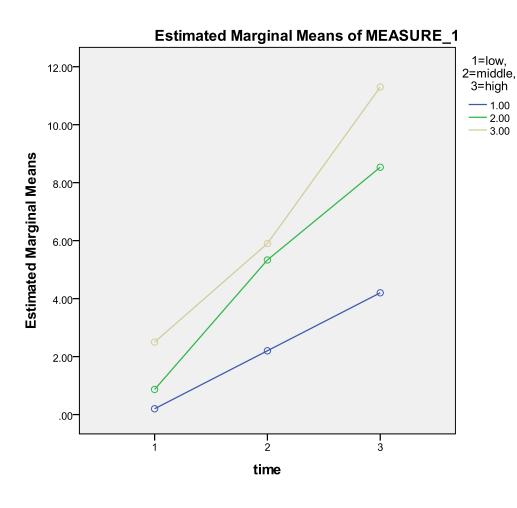
Lower case alphabet legibility %



Speed in seconds for writing the lower case alphabet



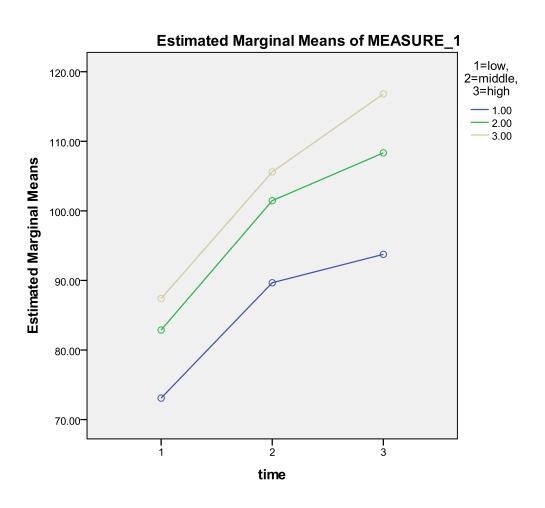
#### **Woodcock Johnson Fluency Raw Scores**



Those with good handwriting made rapid and significant gains in fluency. The at-risk group made similar gains.



### **Woodcock Johnson Fluency Standard Scores**





#### **Teacher and OT Feedback About Program**

- The teachers and students were enthusiastic about the program.
- The students liked the novelty of each session and enjoyed the additional attention.
- They were very engaged in the handwriting practice and the writing workshop.
- The teachers appreciated learning from OT, particularly in strategies to accommodate students with special needs.
- The OT appreciated learning about the curriculum and classroom management.
- The planning time seemed to be particularly valuable and was essential to the success of the sessions.

#### **Summary of Findings**

- Given the number of students who will struggle to learn handwriting, well designed instruction is needed.
- Strategies for teaching handwriting have been developed, tested, and found to be effective.
- Instruction should include supports for at-risk learners.
- Review of students' work and planning for individualized supports was key to the program's success.
- Strategies linked to handwriting improvement (e.g. simple script, visual cues, self-regulation, self-evaluation, peer-evaluation) set the stage for writing competence.

